

The Authors

Matthew Abernathy is a doctoral candidate in conducting at the University of Minnesota. He teaches at the University of St. Thomas (St. Paul, MN) and conducts Project Opera at Minnesota Opera, in addition to a lively freelance life (pre-COVID).

Don R. Crowe is Professor and Coordinator of Music Education for the South Dakota State University School of Performing Arts. Dr. Crowe has taught instrumental music at all levels and music education courses at several universities during his career. He has presented and published at the national level, and is a Past President of the South Dakota Music Educators Association.

John C. Hughes enjoys a multifaceted career as a professional conductor based in Chicago. He is the Music Director of Chicago Master Singers (CMS) and the Conductor of the Green Lake Festival of Music's Composer Residency.

Sally Kelley resides in the Midwest where she is artistic director of White River Sound and director of choirs at her local church. She is currently finishing her doctorate in choral conducting at Ball State University, writing her dissertation on three of Alice Parker's choral cycles of Emily Dickinson poetry.

Minji Kim is a Korean-born choral conductor and church musician based in the Greater Boston area. She is a D.M.A. candidate in Choral Conducting at the University of Maryland and serves as the music director at Northminster Presbyterian Church in Washington, D.C.

Jameson Marvin was Director of Choral Activities, Senior Lecturer on Music at Harvard University for 32 years. From 1978 to 2010, Harvard's Choral Program garnered a distinguished national reputation through his conductorship of the Harvard Glee Club, Radcliffe Choral Society, and the Harvard-Radcliffe Collegium Musicum as they rose to be among the premier collegiate choruses in America.

Patrick Murray is Director of the University of Toronto Scarborough Concert Choir, Lecturer in Choral Music at Western University (London, Ontario), and a D.M.A. candidate in choral conducting at University of Illinois Urbana-Champaign.

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Hannah Wunsch Ryan is Assistant Professor of Music and Director of Choral and Vocal Activities at the University of Virginia's College at Wise, where she directs three choral ensembles and teaches courses in conducting, vocal pedagogy, diction, choral literature, music history, and choral methods.

Phillip A. Swan is Co-Director of Choral Studies at Lawrence University and Musical Director for LU Musicals. Swan directs Cantata and LU Vocal Spectrum, and teaches courses in conducting and music education. He also serves as artistic director and conductor for newVoices (recipient of the 2016 Chorus America Education and Community Engagement Award), and is worship choir director at Appleton Alliance Church.

Harlan Zackery, Jr. is Assistant Professor of Music and Director of Choral Activities at Norfolk State University. He currently serves as Instrumental to Vocal Transitions Chair of the Virginia chapter of ACDA and sits on the Board of Directors of the Virginia Children's Chorus.