

The Authors

Corie Brown is assistant professor of choral music education at San José State University. Prior to graduate studies at the University of Colorado Boulder and University of Oregon, Dr. Brown taught in Colombia with the Fundación Nacional Batuta. She is active nationally and internationally as a clinician and guest conductor, most recently with the Kula Kākoʻo Virtual Choral Conducting Institute in Hawaiʻi, the Virtual Festival Coral de Santander, and Festival Mar de Voces in Colombia.

Andrew Crow is director of choral activities at Ball State University where he leads ensembles, teaches conducting, and mentors students in the graduate program. He has contributed scholarship on topics such as intonation, score study, and rehearsal technique. Crow is also an experienced singer, orchestral conductor, and piano technician. Dr. Crow is an associate editor of *The Choral Scholar & American Choral Review*.

Caron Daley is director of choral activities and ensembles coordinator at the Mary Pappert School of Music at Duquesne University in Pittsburgh, PA. Choirs under her direction have performed across the Northeast, including an invited performance at the 2019 National Collegiate Choral Organization Conference. Caron’s research explores embodiment in choral learning through the lens of Dalcroze Eurhythmics. She is published in *Anacrusis*, *Canadian Music Educator*, *Research Memorandum Series* of Chorus America, *Teaching Music through Performance in Choir Vol. 4 and Vol. 5*, *Choral Journal*, and upcoming in *Journal of Singing*. Caron currently serves as president of the American Choral Directors Association of Pennsylvania.

Heather McLaughlin Garbes is affiliate assistant professor in the University of Washington, where she is the curator of the Baltic Choral Library. Dr. MacLaughlin Garbes co-authored the chapter “Baltic Languages: Latvian, Lithuanian and Estonian” in *The Use of the International Phonetic Alphabet in the Choral Rehearsal*, (Scarecrow Press, 2012). She is artistic director for the West Coast Estonian Days Song Festival (2022) and also currently conducts the Finnish Choral Society.

Joshua Harper is Director of Choral Activities at Yavapai College in Prescott, Arizona. He will join the Arizona Philharmonic as Guest Conductor for their 2021 season. His scholarly edition of Franz Schubert’s “Die Einsiedelei” is published by Colla Voce Music LLC. He holds the D.Mus. in Choral Conducting from the Jacobs School of Music, Indiana University.

Cheryl Frazes Hill is director of choral activities at Roosevelt University’s Chicago College of Performing Arts, since 2002. During her years of teaching, she has earned numerous awards, including the Illinois Governor’s Award, the Northwestern University Alumni Merit Award, the Outstanding Teaching Award from the University of Chicago, and the Roosevelt University Presidential Award for Social Justice. Frazes Hill is currently completing a biography on the life of Margaret Hillis, with the anticipated publication date October, 2021, and has served on the National Board for NCCO since 2018.

Brandon Hollihan is associate faculty at Bethel University and Indiana University-South Bend, and music director at First United Methodist Church in downtown South Bend. A recent graduate of the Sacred Music Program at the University of Notre Dame, Dr. Hollihan also holds dual Master's degrees in voice and choral conducting from The Ohio State University and a BA in voice from Notre Dame.

John C. Hughes is music director of the Chicago Master Singer and conductor of the Green Lake Festival of Music's Composer Residency. He also serves as associate editor of choral reviews for NCCO's *The Choral Scholar*.

Greg Marchetti is an associate professor in the Department of Physical Therapy at Duquesne University. He holds a Master of Science from the School of Health and Rehabilitation Sciences at the University of Pittsburgh and a Ph.D. in epidemiology with an emphasis in non-communicable disease from the Graduate School of Public Health at the University of Pittsburgh. Greg has conducted research, published and presented nationally and internationally on the disorders of balance, mild traumatic head injury, chronic disease, pain management, and ergonomics/occupational injuries including those in performance musicians. As a certified professional ergonomist, Greg also works through ErgoSmart Consulting to evaluate workplaces and help industry fit work tasks to human capabilities in the interest of preventing injuries improving comfort and increasing productivity.

After teaching university for seventeen years, **Vaughn Roste** is currently workshopping a stage play entitled *Gesualdo*. His first book, *The Xenophobe's Guide to the Canadians*, was published by Oval Books in 2003. He recently optioned his first screenplay, *Oradour*, which is targeted to reach theatres in the summer of 2023.

Matthew Ruane is a physical therapist and recent graduate of Duquesne University's Doctor of Physical Therapy program. He currently practices in an outpatient orthopedic PT clinic in Pittsburgh, PA. His clinical interests include treating repetitive use injuries of the upper extremities and vestibular rehabilitation. In his free time, he enjoys playing guitar and piano and spending time with family and friends.

Alexander Schumacker is director of choral activities at Hawai'i Pacific University where he conducts the International Vocal Ensemble and Chorale. Alec presently serves as vice president of the ACDA Hawai'i Chapter and on the national board of the NCCO. An award-winning composer and arranger, Alec's choral music is published by Alliance Music Publications, earthsongs, and World Projects.

Michael Zemek is professor and coordinator of music education at Augustana College, Rock Island, IL, where he conducts several choirs, teaches music methods and conducting courses, and supervises music education students. He also serves as the Director of Music Ministries at Gloria Dei Lutheran Church in Iowa City, IA.