



October 15, 2020

NCCO Executive Board  
c/o Dr. Mark Nabholz  
Mississippi College  
200 S. Washington Street  
Clinton, MS 39056

Dear Executive Board:

On behalf of the Board of Directors and Staff of Chorus America, we write to express our appreciation to the National Collegiate Choral Organization (NCCO) for taking on the publication of the *American Choral Review (ACR)* and the *Research Memorandum Series (RMS)*.

Since their founding in the late 1950's and early 1960's under the auspices of The American Choral Foundation, these two biannual journals have been vital research tools for the choral field. Chorus America has been honored to publish the journals since 1985. Shaped by decades of volunteer leadership, the *ACR* and *RMS* have explored choral repertoire, issues of performance practice, and bibliographic resources, introducing new research and work to conductors and scholars throughout North America and beyond.

As an organization with expertise in scholarly research that serves the specific needs of university and collegiate conductors, choral faculty, and music students, NCCO is an ideal steward to further this legacy. We are especially grateful that NCCO's plans include making digital searchable archives of the *ACR* and *RMS* freely available to the public so that the journals' many years of scholarship and research can be a resource for all.

We offer our deepest thanks to the Executive Board and leadership of NCCO for your vision and dedication to our field, and look forward to a bright future of the *ACR* and *RMS*.

With gratitude,

A handwritten signature in black ink that reads "Brian Newhouse".

Brian Newhouse  
Chair, Board of Directors

A handwritten signature in black ink that reads "Catherine Dehoney".

Catherine Dehoney  
President and CEO

October 18, 2020

NCCO Executive Board  
c/o Dr. Mark Nabholz  
Mississippi College  
200 S. Washington Street  
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When Alfred Mann founded the *Review* in 1961, it filled a void in the field of choral music research, along with literature review, and intriguing concert reports from several cities. William Weinert served the journal so well for more than a decade, followed by James John until 2017, alongside editorial board members especially David DeVenney and Michael Alan Anderson. In just over a half century, the dissemination of research and the sprouting of internet conduits have increased to the point where I believe consolidation makes perfect sense.

As a founding Associate Editor of *The Choral Scholar*, I am delighted to see these fine research journals co-exist. I am delighted by the exposure both will receive through the diligent work of the NCCO's editorial team, and for the new searchable digital archive of *The American Choral Review* that will prove a useful tool for any researcher of choral music. I wish Mark Nabholz and the editorial board, both present and future, a strong legacy built upon the heritage of Professor Mann and the others before me.

Timothy Newton  
Editor, *American Choral Review*, 2017–2020