

# Troubled Times

Mark Nabholz

“Courage, dear heart.” —C.S. Lewis, *Voyage of the Dawn Treader*

As Volume 9, No 1 of *The Choral Scholar* goes to print we find ourselves in the midst of the COVID-19 pandemic, with most public activities shuttered for the duration. But, fortunately, the life of the mind continues to prosper, as it has when previous generations faced great adversity.

Our inaugural series of seven webinars, *Collegiate Choral Music During the Coronavirus Pandemic*, is now available for viewing at [NCCO-usa.org](https://www.ncco-usa.org). Moderated by the members of the Executive Board, each webinar draws on the expertise of colleagues across the country addressing topics important to college and university choral musicians. In addition to the archived videos, a searchable text summary of each is available, with links to helpful resources.

These offerings represent an extraordinary effort by your officers that no one could have anticipated at the beginning of the calendar year. As the newest member of the leadership team, I am deeply impressed with the NCCO’s response to this crisis, and the breadth of expertise represented in our membership.

Looking ahead, if you have invested this enforced down time in research and writing, articles for the fall 2020 *Choral Scholar* are presently solicited for an August 1 submission deadline. Guidelines may be found at <https://www.ncco-usa.org/pubs/tcs/submissions/>. If you would like to discuss potential topics or have questions, contact me by email at [the\\_choral\\_scholar@ncco-usa.org](mailto:the_choral_scholar@ncco-usa.org).

—Mark

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<https://www.ncco-usa.org/pubs/webinars/archive-s1/>

- Webinar 1: *Running Choir “Online”—Strategies for adapting our choral curriculum to remote instruction*, Marie Bucoy-Calavan, moderator
- Webinar 2: *“Togetherness” Is Not a Course Objective—Developing choral culture online, not just choral courses*, Miguel Ángel Felipe, moderator
- Webinar 3: *Remote Lessons and Gesture—Ideas for teaching conducting students virtually*, Matthew Ferrell, moderator
- Webinar 4: *Now What!?!—Job searches, tenure & promotion, and other considerations in the Corona age*, Elizabeth Swanson, moderator
- Webinar 5: *Recitals, Auditions, and Juries, Oh My!—Strategies for assessing performance virtually*, Miguel Ángel Felipe, moderator
- Webinar 6: *Writing and Publishing—Maximizing “home time” to further your career*, Mark Nabholz, moderator
- Webinar 7: *Onward, We Lead—Inspiring our singers, students, and staff through adversity*, Dominick DiOrio, moderator

