

From the Editor

Paradigm Shift

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*“All change is not growth, as all movement
is not forward.”*

—Ellen Glasgow

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As the higher education industry continues to evolve, perhaps those of us in the realm of choral music might appreciate the words of American novelist Ellen Anderson Gholson Glasgow. Concerns related to enrollment and recruitment continue to impact college campuses and society continues to devalue the liberal arts. Is it time to engage in a diatribe with those in perceived positions of power? Yes. In a free society, no one should fear speaking their truth to power if we are still interested in engaging a higher level of the human experience. Freedom of speech remains a hallmark of our democracy, I think. Furthermore, whether you have attained tenure status or not, retaliation in the workplace remains against the law. It is well past time for activism, not mere advocacy, on many campuses. If you have concerns about how business is being conducted at your institution, voice them with respect, but loudly.

Volume 8, Number 1 of *TCS* commences with an article co-authored by music professor John C. Hughes and philosophy professor Steven A. Miller concerning effective practice habits for students at liberal arts colleges. Next, Tram N. Sparks shares her research regarding movement studies and their relationship to expressive conducting gesture. Shaun Andrew Stubblefield closes out the feature articles by exploring a lesser-known cantata by Johann Pachelbel. The issue is made whole with the book reviews column, edited by Andrew Crow.

To close, words are powerful. If my opening missive causes any reaction, I will be thankful. Complacency, inaction, and inertia are the death knell of our profession. The staggering repository of knowledge and experience among the NCCO membership remains available to all of us. Let's talk in College Park.

—Sean

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