

From the Editor

Quieting Complacency

Sean Burton

*“To think creatively, we must be able to look
afresh at what we normally take for granted.”
—George Keller*

As the NCCO membership begins to enjoy a regular schedule of *TCS* issues, complacency must not set in and my refrain concerning submissions remains earnest. We seek articles and reviews as well as tributes or an occasional editorial. Please do not hesitate to contact me, or anyone on the editorial staff, if you are eager to become more involved.

Volume 5, Number 1 of *The Choral Scholar* features a fresh assessment of Randall Thompson’s *Frostiana* by John Hughes, original research on professional relationships between choral conductors and voice teachers by Matthew Ferrell, and scholarship on C.P.E. Bach’s *Heilig* by Jonathan Harvey.

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Our work in music criticism continues to progress nicely. Andrew Crow’s Book Reviews column and Peter Durow’s Recording Reviews column contain useful information concerning relevant resources for collegiate choral conductors.

Lastly, we bid adieu and give thanks to Steven Grives for his service as the inaugural Choral Reviews editor. Interested in joining our team to cover this important role? Contact me. See you in Portland!

—Sean Burton

