NCCO Webinars

Part 1

Series 1, Webinar 5 - 6 April 2020: Recitals, Auditions, and Juries, Oh My!

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**[25:30] Miguel Felipe: Our conversation today will cover topics like: **

- **where in our work are we making assumptions about equity?**
- **ways to provide better access;**
- **how might we refocus and recenter our instruction;**
- **lots of tools to help you accomplish these things;**
- **we'll look forward to how things **

**As our students' lives have been thrown topsy-turvy, facing new expectations about tech know-how and access, finding a quiet space to focus on work at home, and issues of sickness and unemployed family members, how can we proceed as faculty to do the best job of offering instruction and performance assessment. Lisa? **

Lisa Billingham: I am part of what we call an "I. C. Group" looking at Instructional Continuity. We extended our break by one week to make sure that faculty had two weeks to move online. There are students who are well equipped with laptop, wifi, and a comfortable home, and they have accessibility. On the other hand, I finally contacted a student this morning who had neither computer nor wifi available in his home. Expecting him to be part of a virtual choir is a serious challenge. The word that we're using is flexibility. Nobody signed up for this.

Gregory Ristow: A number of schools are providing ways for students to alert administration that they don't have the tools to participate in online classes, and then provide funds or equipment to them, such as wifi hotspots or computers. I read an article in the NYT just yesterday about how many students have not reappeared after classes have gone online. We need to be very sensitive to issues of access to technology and appropriate learning spaces.

Stephanie Weiss: There have been some organizations and apps that have been very helpful in granting access, such as appcompanist (long free trial).

Miguel: Greg, you run uTheory.com, an online learning platform for music theory, and you have opened the gates, right?

Greg: Yes, like a lot of online learning, we've gone "free" for about 20,000 students a week who are using Utheory.com to learn the fundamentals of music theory, rhythm, and ear training.

Maya Hoover: I heard that Spectrum is granting wifi access to students whose homes don't have it, and there may be other companies doing that as well. I don't know if that is exclusive to K-12, but that is worth looking into.