## **NCCO Choral Series**

## \*Musica, Dei donum optimi\*

## **Carol Barnett**

2017 Selections

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The music begins mysteriously with the John Dryden text split among the voices and ending with Alleluias. A sort of scherzo section follows, concluding with a declamation, "The dead shall live, the living die, and music shall untune the sky." Then follows the setting of the Latin text of the title. The music is challenging, the textures interesting and varied. Duration: 4:30

Recording